

Chapter 8 Conclusion

The time should be ripe for the viola to be loved and appreciated as much as the violin and cello. Many compositions for solo viola, unaccompanied or with piano, chamber groups or orchestra provide a rich resource for the violist to bring this music before the public. The viola, with its unique voice, is especially suited for modern compositions. There are numerous very talented young violists who display the virtuosity of violinists. More effort needs to be exerted to sponsor concerts and recitals for solo viola in the United States.

Violinmakers today excel in workmanship. They have produced violins and cellos of concert quality comparable or even superior to the old masters. For viola more work needs to be done jointly by makers and players to establish the qualities of an ideal viola tone and the specific dimensions of violas, which are suited for the majority of players. I hope I have contributed to this effort by presenting my own ideas and researches regarding ideal viola tone and my standard violas.